

AUDITIONS - THEORY OF RELATIVITY

This moving and unconventional song cycle bursts with originality as it examines the interconnectedness of us all through life's shared experiences - from the hilarious to the heartbreaking.

The First Act Productions Young Company is seeking 16 performers between the ages of 13 - 19 for their upcoming production of: THEORY OF RELATIVITY.

Audition Date: Sunday August 25th, 2019 (all day)

Callback Date: Thursday August 29th (evening)

Audition Location: School Of Toronto Dance Theatre - 80 Winchester St, Toronto

Rehearsals: Sundays 7PM - 10PM (September 8 2019 - January 12 2020)

Rehearsal Location: School Of Toronto Dance Theatre - 80 Winchester St, Toronto

Tech Week: January 12 - 15, 2020

Performance Dates: January 16, 17, 18, 2020 (TBD Performance 2PM January 19, 2020)

Performance Venue: TBA (Toronto)

How to submit:

Email your headshot & resumé to: firstactyoungcompany@gmail.com with the subject "Theory Submission". Please include a brief introduction in the body of your email telling us a little bit about yourself. **Only those selected for an audition will be contacted.*

Tuition Fees:

Participation in the First Act Productions Young Company requires a great deal of commitment on behalf of each actor. In addition, this requires the support of their parents/guardians by providing transportation to and from rehearsal & performance venues, and supporting the outside hours learning lines and choreography. Beyond this, a financial commitment is required before each actor can participate in the rehearsal process.

The tuition rate is \$700 and includes materials, a show tshirt, rehearsals, one week of tech, and shows. The fee is due no later than August 31st 2019. At this time we can only accept payment of tuition by etransfer to firstactyoungcompany@gmail.com.

Acceptance into the production is conditional upon payment of tuition fees. Failure to pay the tuition fees by the appropriate due date will result in the cancellation of your child's role in the First Act Productions Young Company.

**All young artists cast in the production will receive 2 complimentary tickets to First Act Production's "PARADE IN CONCERT" in May 2020.*

Audition Requirements:

1) A group dance call.

2) 2 contrasting musical theatre songs (each no longer than 32 bars).

**ONE of your pieces MAY be from Theory Of Relativity but this is not mandatory.*

**Please bring sheet music double sided, in a binder and in the appropriate key. No pre-recorded tracks or a capella auditions will be permitted.*

3) A one minute age appropriate monologue.

**All those auditioning should have a general knowledge of the musical before auditioning. Get a feel for it's style and tone, and try to have it reflect your audition.*

Casting Breakdown:

Women:

Amy, Caroline, Catherine 1 (Cake monologues), Catherine 2 ("Great Expectations"), Jenny, Julie, Mira, Sara.

Men:

Adam, Anthony 1 ("Lipstick"), Anthony 2 ("You Will Never Know"), Mike 1 ("Great Expectations"), Mike 2 ("Apples & Oranges"), Oliver, Paul, Ryan.

Artistic Team:

Director/Choreographer: Nicole Strawbridge

Musical Director: Colin Frotten

For additional questions please contact Nicole or Colin at firsttactyoungcompany@gmail.com